Piotr Peszat | Untitled Folder | 2017
for chamber ensemble and audio playback

Tech Rider
- Stereo PA (with good bass)
- 4-channel audio interface
- wire or wireless click-track for all musicians (x4)
- amplification of the whole ensemble (flute x1, clarinet x1, vibraphone x2, harp x1/2)

Single audio playback file (48.000 Hz / 24 bit) is played through the whole piece.

Info
In case of problems with the setup please contact the composer:
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