

## Ririchiyo – for chamber ensemble and sampler

music as an internal contradiction

music as a result of a present reality, self-analysis, and an analysis of my relation to the reality

in case of negative conclusions drawn from the analysis – no rejection

rejection of a certain aspects of the reality, in case of a negative conclusion, means closing to the reality

criterion of acceptability – can you accept everything?

what can be a bigger trap – thoughtless acceptance or thoughtless closing up?

music as an internal contradiction, is a sum of opposing elements: self-analysis and analysis of reality

whether music should express a specific position?

whether music can indicate a problem, without clear comment?